

CONTENTS

Acknowledgements	vii
Introduction	1
1. Towards a National Community: The <i>Vormärz</i> Poetry	15
2. Defining Class Identities: The <i>Vormärz</i> Dramas	40
3. Revolution and Reaction: Literary Practice and the Bourgeois Cause in the <i>Nachmärz</i>	78
4. Present Pasts: History, <i>Bildung</i> , and the <i>Volkskraft</i>	125
5. Writing Unification: Love as an Exercise in Nation-Building	169
Conclusion	193
<i>Bibliography</i>	199
<i>Index</i>	214